

## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	Residence, 'Rosebrier'	<b>Reference N°</b>	10/23
<b>Other Names</b>		<b>Land Title</b>	
<b>Address</b>	50 Morris Street		
<b>Locality</b>	Summer Hill	<b>Postcode</b>	2130
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>	
<p>One of a suite of four small, similar and distinctive houses, built as a speculative venture as was typical in the late Victorian 'Boom' period of recovery after the great depression, when the population grew as transport and suburban infrastructure intensified. Together the group makes an interesting and significant contribution to both the history and the streetscape of Ashfield. Each was thoughtfully and attractively designed.</p>		<input checked="" type="checkbox"/> Intact	
		<b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
<b>Summary of Significance</b>		<b>Major alteration —</b>	
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		<b>Modifications —</b>	



Surveyed by

RI

Survey Date

16/3/2010

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<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/23</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>In 1895 George Smith bought Lots 25, 26 and 27 of the Somerset subdivision from F F Fowler and, in 1896, on Lots 26 and 27, built four small houses, two of each of two similar but not identical designs. This is one of them. The street numbering changed in the 19th century and again between 1910 and 1920. This property was at first No 30. Then it was No 30A, then No 32A and then No 32.</p> <p>In 1896 George Smith sold this vacant property to J B Mason, who rented it to John Whistle for only a short period, for in 1897 the occupier was Henry Westhaff. Then in 1898 it became No 30 and was occupied by Mrs Skinner; in 1899 the occupant was Mrs Catherine Dick and in 1904 there were two brief tenants, Alexander Leslie and H C Kerr, while from that year the property was owned by Mrs J B Mason and there were several brief occupancies. In 1908 the name 'Rosebrier' appeared and the owner was Mrs Agnes Mason. By 1928 the Valuer-General's records show that Mrs Mason, who lived in Milton Street, was still the owner and the improved valuation was £625.</p> <p>By 1940 the ownership had transferred to Charles Neil Mason of Waverley, and he continued as owner until at last 1961; the valuation in that year was £1,650.(1)</p>	
<p><b>Physical Description</b></p> <p>This is one of an ensemble of four similar but not identical residences erected on narrow sites. This one, No 50, matches No 54. Built in a version of the Victorian Free Classical style, it is a brick house with a hipped terra cotta tile roof. On one side there is a small flat-roofed arched portal treated in the manner of an aedicule. Beside this there is a verandah, with a bullnose metal roof supported on cast iron posts with frieze and bracket decoration. The windows and doorway are arched, with rendered trim and label courses. The front dividing fences are brick, with curved, upswept capping.</p> <p>The front fence is an iron palisade on a brick plinth, and it has a gate on each side, one leading to a path to the front entrance and the other to the rear of the property. There is a tiny front garden carefully trimmed and tended.</p>	
<p><b>Information Sources</b></p> <p>(1) These details come from the Ashfield Council rate books, from the Valuer-General's records at the Council Archives, and from <i>Sands Directories</i>.</p>	